

WHAT A
FEARSOME
INDIVIDUAL
YOU ARE

ESPECIALLY
FOR
SOMEONE
WHO'S
ONLY A
HIGH-
SCHOOLER



WAS THAT
SUPPOSED TO
BE A
COMPLIMENT?

NO
...
...



NO
...
...

NO
...
...

#76 CRIMINAL

*MS.
'WORKING
WOMAN'*







AND AS TO WHY THEY
WOULDN'T USE AIR
TRAVEL AS A
QUICKER FORM OF
TRAVEL, AND OPTED
FOR A FERRY
SPECIFICALLY

IT WAS SIMPLE
ENOUGH TO
UNDERSTAND
THAT FROM THE
ACCESSORIES
THEY WORE,
THAT THEY WERE
ALREADY
WELL-OFF



IS THAT THE
HUSBAND
HAS
ACROPHOBIA



船は
ここから
出ます

いざいざいざい

THE ONLY
LOGICAL
EXPLANA-
TION



THAT'S RIGHT,
IT'S ALSO
POSSIBLE
THAT HIS
LUGGAGE WAS
REALLY
HEAVY

BUT THE
MAIN
ASPECT OF
IT WAS THE
HUSBAND
BEING
SCARED TO
GO UP THE
STAIRS



OH,
SO THAT'S
WHY HE HAD
TROUBLE
COMING UP
THE STAIRS

あなた
この階段
大丈夫?





THAT'S
WHAT
TICKED
THEM OFF
THE LIST

AND MOST OF ALL,
IT WAS HARD TO
IMAGINE THAT THE
ELDERLY COUPLE
COULD MUSTER
ENOUGH STRENGTH TO
CARRY OUT SUCH A
LARGE AMOUNT OF
MONEY IN SUCH A
SHORT AMOUNT OF
TIME



FUFU
...
GUESS
YOU GOT
ME THERE

I SUPPOSE THAT
MEANT YOU WERE
PURPOSELY BEHIND
THEM, WAITING FOR
AN OPPORTUNITY TO
MAKE THEM YOUR
FIRST TARGETS



BEFORE
WE
BOARDED
THE SHIP

YOU WERE
RIGHT
BEHIND
THE
ELDERLY
COUPLE

LOOKING
BACK
ON
IT NOW

おれに
さんで
い

おれに
さんで
い



OH
...
YOU MUST BE
TALKING ABOUT
THE
HOST-LOOKING
GUY THAT LIVES
NEXT DOOR

HE WAS
DEFINITELY
SUSPICIOUS

105



AS FOR THE
NEXT
PERSON?

THE GUY
WHO SEEMED
TO BE IN
DEBT WHO
WAS
DRESSING
QUITE
GALDY



SOME-
ONE WHO
DOESN'T
LIKE
SWEET
THINGS?



EVEN
WHEN IT
CAME TO
COFFEE

HE WASN'T
TOO FOND
OF SWEET
THINGS



IT WAS HIS
EYESIGHT



HE DRANK
BLACK COFFEE
ON THE SHIP
DECK
...



これは
下げ
ちゃって！

アイスコーヒー
もう一杯ね！

AND WHILE HE
WAS AT THE
RESTAURANT, HE
HAD MISTAKEN
SUGAR SYRUP
FOR MILK, WHICH
LEAD TO HIM
GETTING
ANOTHER COFFEE



BUT THERE'S NO
WAY THAT YOU
COULD EVEN
MISTAKE THE
LABELS FOR
SUGAR SYRUP
WITH MILK

YOU COULD SAY
THAT HE WAS
'CARELESS',
WHILE BEING ON
THE PHONE
...

HE HAD
BAD
EYESIGHT



WHETHER
DUE TO A
FIGHT OR
AN EYE
INFECTION

ALSO,
HIS EYES
WERE
SWOLLEN

THE SUNGLASSES
WERE CHOSEN TO
HIDE THE SWELLING
AROUND HIS EYES

I GUESS HE COULD
SAY THAT HE'S A
PERSON WHO'S VERY
SENSITIVE ABOUT
WHAT OTHERS
AROUND HIM SAY

WHICH ALSO
REMOVED
THE
POSSIBI-
LITY OF
HIM
AND IT WEARING
DIDN'T CONTACTS
SEEM LIKE
HE BROUGHT
ANY
PRESCRIPTI
ON GLASSES
WITH HIM

AH
...

THAT MUST
ALSO BE THE
REASON WHY
HE MISTOOK
HIS ROOM
FOR OURS

THAT'S
WHAT
TICKED
HIM OFF
THE LIST

PEOPLE IN HIS
CONDITION
WOULDN'T BE ABLE
TO UNLOCK A DOOR
OR SUITCASE WITH
SUCH PRECISION

MOST
METHODS
WITH
PROCESS OF
ELIMINATION
DIDN'T HELP
MUCH AT THIS
POINT

THE REMAINING
SUSPECTS AT
THAT POINT WAS
THE 3 OF YOU
...

IN ALL
HONESTY,
THIS IS WHERE
IT GOT
DIFFICULT



I BEGAN
THINKING
WITHIN THE
MINDSET OF A
THIEF

SO AT
THIS
POINT,
I HAD TO
CHANGE
THE
ANGLE OF
MY LOGIC



WHERE WOULD
I, AS THE
CULPRIT, HIDE
THIS MONEY,
AND HOW
WOULD I EVEN
TRANSPORT IT

AND ONCE I
DID THAT,
I CAME
ACROSS A
DILEMMA
THAT WAS
TOO
OBVIOUS TO
MISS OUT



YAMATO
...
HE'S
REALLY
AMAZING

DID HE
THINK
IT OUT
THIS
MUCH?



THE CULPRIT
HAD TO HAVE
COME ON THE
SHIP WITH
THEIR CAR



THAT'S HOW I
WAS ABLE TO
THEN GET RID
OF THE MAN
IN HIS 50'S

WELL,
I COULD
HONESTLY
SAY THAT
HE WASN'T
TOO MUCH
OF A
SUSPECT
FROM THE
BEGINNING



HOWEVER,
THERE WAS A
POSSIBILITY
THAT THE
FIRST TIME
WE SAW HIM
WAS ALL AN
ACT

IN THE SAME
MANNER AS THE
HOST'ISH GUY,
HE WOULDN'T
HAVE BEEN ABLE
TO DO THE JOB
WITH SUCH
HINDERED
CAPABILITIES

ON THE NIGHT
OF THE
ROBBERY, HE
WAS
INCREDIBLY
DRUNK



WHICH HAD
MEANT THAT
HE WAS NOT
INTENDING TO
DRIVE
AFTER WE
ARRIVED

WITH ONLY
3 HOURS
UNTIL OUR
ARRIVAL
IN
OKINAWA



WHAT
REALLY
MADE HIM
GO OFF OUR
RADAR
HAPPENED
ONLY
AWHILE
BACK

1杯
付き合っ
て
くだいよ
~~~~~!!

お姉さん  
1杯!!

HE WAS  
DRINKING  
AGAIN  
...



SOMEBODY  
WHO SPECIFIC-  
ALLY MADE  
PREPARATIONS  
TO STEAL  
SOMETHING  
OF THIS  
MUCH VALUE  
WOULDN'T  
BE SO  
CARELESS

HE'D BE  
THE  
BIGGEST  
IDIOT IN  
THE  
WORLD

IN THAT CASE,  
WHAT WOULD  
HAPPEN TO HIM  
WHILE GETTING  
CAUGHT DRINK  
DRIVING, WITH  
THAT HUGE  
AMOUNT OF  
MONEY IN THE  
BACK OF THE CAR?



COULDN'T HE  
STILL DRIVE,  
EVEN IF IT  
WERE  
ILLEGAL TO  
DO SO?

WHAT  
MAKES  
YOU  
THINK  
THAT?



USING THE  
WORD 'CAR'  
AS A  
KEYWORD  
HERE

THE LONE  
FEMALE  
TRAVELLER HAD  
ALSO STARTED  
TO BECOME  
LESS OF A  
SUSPECT



SO THAT  
LEAVES  
THE TWO  
FEMALE  
FOXES  
OUT ON  
THE FIELD

I  
SEE



AND IN  
PREPARATION FOR  
OUR ARRIVAL, SHE  
SEEMED  
CONCERNED  
ABOUT WHETHER  
OR NOT SHE  
WOULD BE ABLE  
TO PERFORM  
CHECKS ON HER  
VEHICLE

車両スペース  
つて入れます  
お荷物  
はここに預けて  
ください



EVEN WHEN IT  
CAME TO LOOKING  
AT SUCH A  
CONVOLUTED MAP,  
SHE PREFERRED TO  
SIMPLY TAKE  
PHOTOS OF IT  
INSTEAD...

WHICH HAD  
LEAD ME TO  
BELIEVE THAT  
SHE WAS  
LIMITING HER  
AMOUNT OF  
LUGGAGE TO  
THE ABSOLUTE  
LIMIT



SHE ALSO  
DIDN'T SEEM TO  
HAVE  
ANOTHER  
PAIR OF  
SHOES

FOR A  
SOMEWHAT  
LUXURY SHIP  
THAT WE'RE  
ON, SHE  
STILL  
CHOSE TO  
WEAR THOSE  
BOOTS



DESPITE  
BEING A  
FEMALE, HER  
CHANGE OF  
CLOTHES WAS  
QUITE  
LIMITED



THERE'S NO WAY  
THAT SHE'D BE  
ABLE TO CARRY  
SUCH A HUGE  
AMOUNT OF  
MONEY ON HER  
MOTORBIKE!



A  
MOTOR  
-BIKE

LOOKING AT  
IT IN A  
MORE  
SIMPLE  
LIGHT, HER  
VEHICLE  
WAS IN  
FACT



I PILED UP  
INFORMATION  
THAT COULD  
HELP ME IN  
FINDING OUT  
THAT YOU  
WERE THE  
CULPRIT

AND THAT'S  
WHEN I  
TURNED MY  
ATTENTION  
TO YOU



SHE MAY  
HAVE BEEN  
A CAR  
ENTHUSIAST  
WHO  
WANTED TO  
CHECK IN  
ON HER CAR

BUT THAT  
COULD'VE  
JUST BEEN  
A PART OF  
HER  
PERSON-  
ALITY  
...

SO MY  
GUESSES FOR  
HER DIDN'T  
GET OUT MUCH  
IN THE WAY  
OF  
PLAUSIBILITY



THERE'S  
NO  
MISTAKE  
IN THAT

THE CULPRIT  
AIMED TO STEAL  
THE MONEY WHILE  
THEY KNEW THAT  
WE WERE GOING  
TO SPEND SOME  
TIME EATING OUR  
MEAL IN THE  
RESTAURANT



AT THE SAME  
EXACT SEAT  
EACH TIME I  
SAW YOU

WHILE ALSO  
LISTENING TO  
MUSIC  
THE WHOLE  
TIME

YOU HAD A  
FAIR AMOUNT  
OF BOOKS

AND REFRESH-  
MENTS TO  
KEEP YOU  
ENERGISED



FOR THE  
PAST 3  
DAYS, I  
ALWAYS SAW  
YOU IN THE  
LOBBY AREA  
THAT LEAD  
TO THE DECK

US PASSING  
BY YOU  
WOULD MEAN  
THAT WE  
WOULD BE  
HEADING  
TOWARDS THE  
DECK

IN THE CASE OF  
US VANISHING  
AROUND THE  
HALL, THAT  
WOULD MEAN  
WE'D MOST  
LIKELY BE  
INSIDE THE  
RESTAURANT

エントランス・ホール

レストラン

IT WAS BECAUSE  
YOU COULD  
ACTUALLY SEE  
THAT WE WERE  
LEAVING OUR  
ROOM IN A  
SINGLE GLANCE

AND SO I  
THOUGHT TO  
MYSELF, WHY  
WOULD YOU  
CHOOSE THAT  
EXACT SAME  
SPOT EACH  
TIME

BUT I SUPPOSE  
IT'S MORE  
TROUBLE THAN  
IT'S WORTH  
DOING SUCH A  
RISKY THING

OF COURSE,  
YOU COULD SAY THAT  
FOLLOWING BEHIND  
US TO CONFIRM  
WOULD BE A SIMPLE  
MEANS TO CONFIRM  
WHETHER OR NOT WE  
DID GO IN THE  
RESTAURANT



HOWEVER,  
YOU WOULDN'T BE  
ABLE TO KNOW  
FOR SURE THAT  
WE'D ENTER THE  
RESTAURANT

BUT A MAJOR HINT  
CAME TO ME AS  
SOON AS I SAW  
MIRU'S MAKE-UP  
KIT

IT WAS HARD TO  
PIN-POINT YOU  
AS THE CULPRIT  
BASED ON THE  
SOLE FACTOR OF  
YOU BEING IN  
THAT SEAT

I GUESS  
YOU  
COULD  
SAY THAT  
YOU WERE  
IN DOUBT





THAT'S WHY I HAD  
TO FOCUS ON THE  
SCENE OF THE  
CRIME TO  
FINALISE MY  
FINDINGS

YOU'RE  
RIGHT

COULDN'T  
HAVE  
MADE YOU  
RISK YOUR  
LAST  
SHOT

BUT ME  
BEING  
CAPABLE  
OF  
DOING  
THAT  
ALONE

HMPH

YOU  
REALLY  
DID  
YOUR  
WORK



THAT I  
FINALLY HAD  
THE FINAL  
NAIL TO SEAL  
YOU AS THE  
THIEF

AND  
IT  
WAS  
AT  
THAT  
TIME



YOUR  
HAIR



AND  
WHY'S  
THAT?



**IT'S A  
WIG,  
ISN'T  
IT?**



FURTHERMORE,  
YOU DIDN'T SEEM  
TO HAVE NOTICED  
THAT THE CHILD  
WAS PULLING ON  
YOUR HAIR UNTIL  
HIS MOTHER  
SCOLDED HIM  
ABOUT IT



**EH!?**



AND THERE'S  
THOSE SHORT  
NAILS OF  
YOURS



**YESTERDAY**

...  
THERE WAS A  
CHILD WHO HAD  
CAUGHT HIS TOY  
IN YOUR HAIR  
AND WAS  
PULLING ON IT



HAVING A HAT  
ON IN A SHIP  
WOULD STAND  
OUT TOO MUCH,  
WHICH MADE A  
WIS A FAIRLY  
GOOD  
SUBSTITUTE

REMOVING A  
WIS ALSO  
GAVE YOU THE  
BONUS OF  
CHANGING  
INTO  
SOMEBODY  
ELSE

*THE  
HINTS  
THAT  
WERE THE  
FEATURES  
OF A  
THIEF*



PEOPLE IN YOUR  
LINE OF WORK  
USUALLY WEAR  
SOMETHING ON  
THEIR HEAD IF THEY  
HAVE SHORT HAIR,  
AND PREVENT THEIR  
NAILS FROM  
REACHING A  
CERTAIN LENGTH TO  
PREVENT IT FROM  
HINDERING THOSE  
PRECISE HAND  
MOVEMENTS

IT WAS THAT HINT  
WHICH HAD LEAD ME TO  
BELIEVE THAT YOU  
WERE A PRO WHO  
NEEDED TO DO SUCH  
THINGS TO PERFORM  
YOUR JOB SMOOTHLY



KUKUKU

...  
YOU REALLY  
ARE  
SOMETHING



YOU MUST  
BE REALLY  
FUN AT  
PARTIES.  
RIGHT?



ARE ALL BOYS  
AROUND YOUR AGE  
THIS  
INQUISITIVE AS  
YOU ABOUT EVERY  
LITTLE DETAIL?



BUT  
WOULDN'T  
YOU BE  
CURIOUS  
ABOUT IT  
TOO FROM  
MY  
OUTLOOK?

I  
GUESS  
SO



I MEAN,  
ESPECIALLY  
WITH THOSE  
OLD BANK  
NOTES

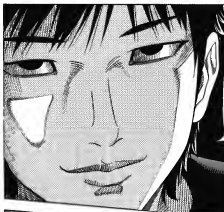


T-THAT HAS  
NOTHING  
TO DO  
WITH YOU!



COMING ON  
THIS SHIP  
DRESSED AS A  
FEMALE

AND HAVING  
THIS AMOUNT OF  
CASH AT HAND  
ISN'T  
SOMETHING THAT  
YOU SEE PEOPLE  
DOING EVERYDAY.  
I AT LEAST KNOW  
THAT FOR SURE



**THOSE NOTES  
HAVE TO BE  
CONNECTED  
TO THE 300  
MILLION  
YEN CASE,  
RIGHT?**



#76 CRIMINAL END

# MONTAGE

## PECKHAM SCANLATIONS

WITH EXTENDED THANKS TO THE DEADBEAT SCANS TEAM FOR ALLOWING US TO  
CONTINUE THEIR WORK AND PROVIDING US WITH ASSISTANCE FOR THIS SERIES

I'D ALSO LIKE TO APOLOGISE ABOUT THE INCONSISTENT FONT SIZES USED  
THROUGHOUT THIS CHAPTER, AND MAYBE FUTURE ONES, TOO. I TRIED TO RESOLVE  
THE ISSUE, BUT I COULDN'T FIND MUCH ONLINE THAT COULD BE OF USE.  
IF ANYONE KNOWS, AND IS WILLING TO DO SO, THEN PLEASE FEEL FREE TO CONTACT  
US ON OUR TWITTER.

JUST-TLO

USING THIS TINY SPACE  
HERE TO NOTIFY YOU  
GUYS THAT I'M PLANNING  
TO MAKE THIS A  
WEEKLY/MONTHLY  
UPLOAD AT THE  
EARLIEST/LATEST

FEEL FREE TO CONTACT  
US ON OUR  
TWITTER:PECKHAMSCAN  
OR ON OUR DISCORD:  
[HTTPS://DISCORD.GG/X  
NUJ57N](https://discord.gg/XNUJ57N)